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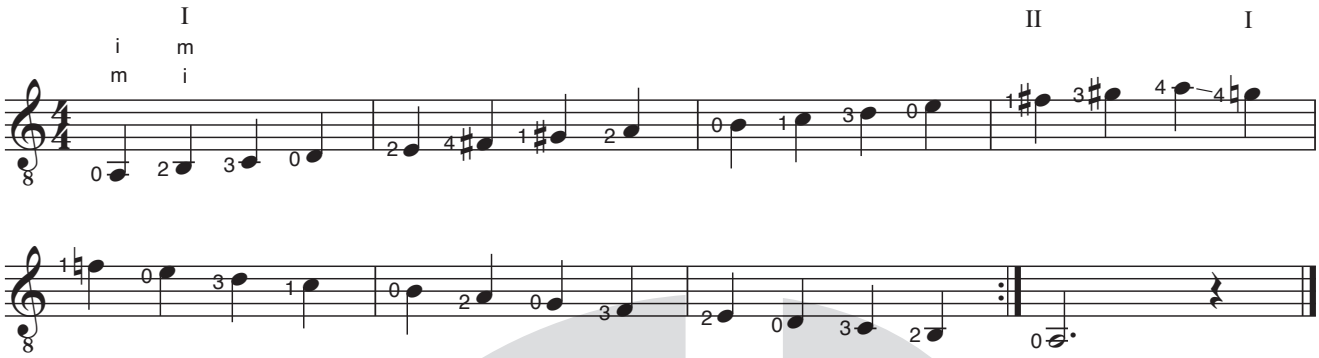
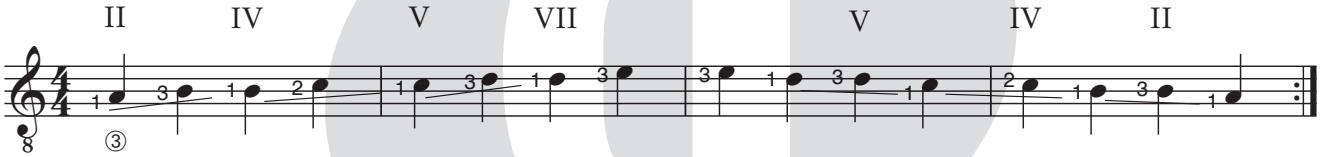
a-Moll

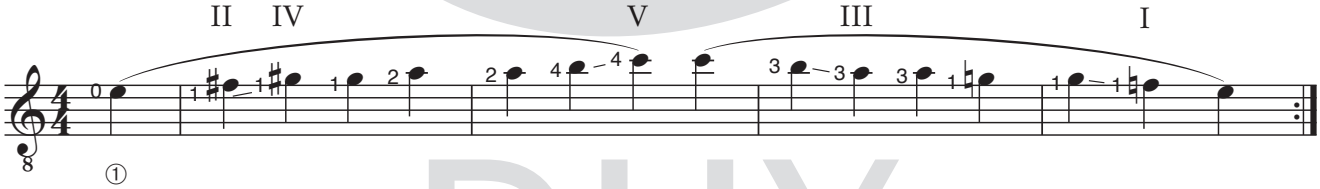
Tonleiter in a-Moll, I. / II. Lage: melodisch Moll



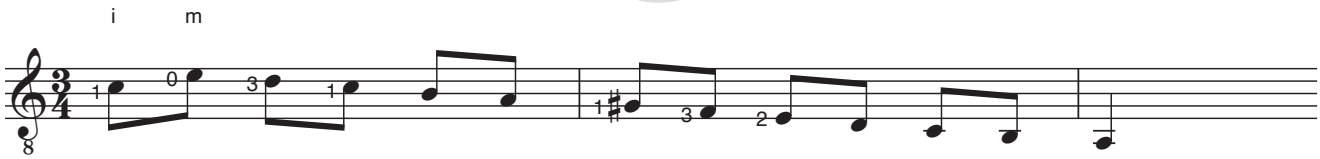
Lagenwechsel: Ersetzen



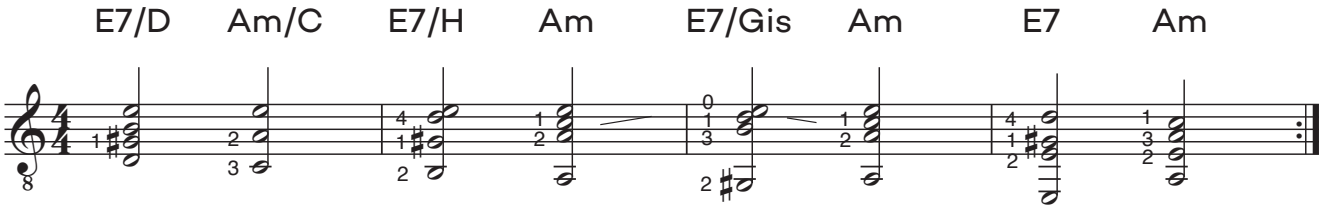
Lagenwechsel: Gleiten



The Ultimate Scale Challenge:
aus Antonio Lauro (1917-1986) - La Gatica: harmonisch Moll



Verbindungen Septakkord - Tonika-Akkord in Am:



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