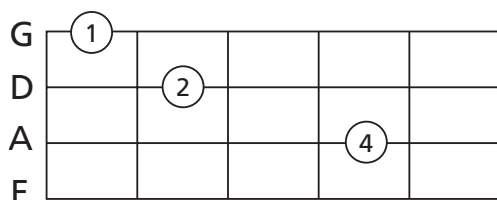
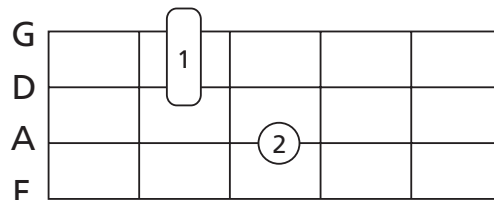


5- und 6-Saiter-Bässe, dreistimmige Akkord-Voicings

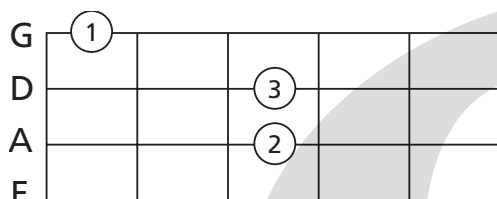
Moll-Dreiklang
Grundstellung GT - $\flat 3 - 5$



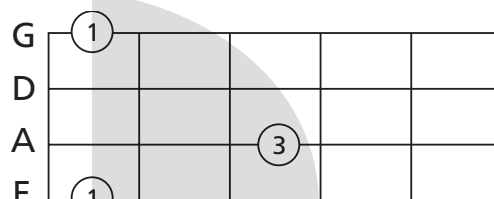
Moll-Dreiklang
1. Umkehrung $\flat 3 - 5 - GT$



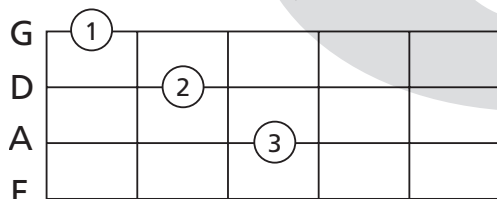
Moll-Dreiklang
2. Umkehrung 5 - GT - $\flat 3$



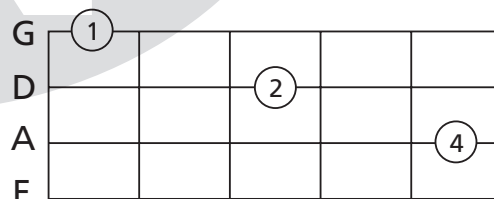
Moll-Dreiklang
weite Lage GT - 5 - $\flat 3$



Übermäßiger Dreiklang
GT - 3 - $\sharp 5$

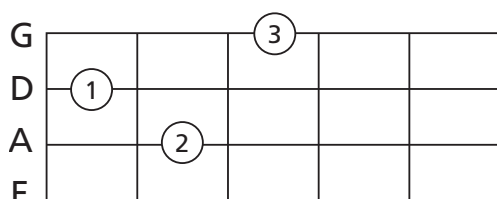


Verminderter Dreiklang
GT - $\flat 3 - \flat 5$



Sept-Akkorde

Major-7-Akkord
enge Lage GT - 3 - 7



Major-7-Akkord
weite Lage GT - 7 - 3

