

Fields Of Gold

Basics

Original

Und noch eine Nummer von Sting. Diesmal ohne seine Gruppe Police, 1993 auf seinem vierten Soloalbum „Ten Summoner's Tales“ erschienen. In der Originalversion versinkt dieses Lied in breitem Synthesizer-Wohlklang, doch auch ohne diesen Klangteppich können der leichte 3-3-2-Rhythmus und die ruhige Melodie ein akustisches Gitarren-Arrangement durchaus tragen.

Durch das genaue Ausführen der Pausen (Dämpfen durch Ansetzen mit dem Daumen) bekommt das Arrangement den gewünschten Groove!

Basic Strumming

3-3-2-Rhythmus

Zähle: 1 + 2 + 3 + 4 +

Akkordwechsel auf 2+!

Akkorde Strumming

Em C G D C/D Am7

Basic Picking

Akkorde Picking

Em C G D C/D Am7

Text + Akkorde

Intro:
Em C G
 _____ | _____ | _____ | _____ |
Em C G
 _____ | _____ | _____ | _____ | You'll re- |

1.
Em C C/D G
 member me when the | west wind moves up- | on the fields of bar- | ley. __
Em C G Am7 D
 __ You'll for- | get the sun in his | jealous sky as we | lie in fields of |
Em C G
 gold. __ | _____ | _____ | _____ | So she |
Em C C/D G
 took her love for to | gaze a while up- | on the fields of bar- | ley. __
Em C G Am7 D G
 __ In his | arms she fell as her | hair came down a- | mong the fields of | gold. __

2.
Em C C/D G
 __ Will you | stay with me, will you | be my love a- | mong the fields of bar- | ley? __
Em C G Am7 D
 __ You'll for- | get the sun in his | jealous sky as we | lie in fields of |
Em C G
 gold. __ | _____ | _____ | _____ | See the |
Em C C/D G
 west wind move like a | lover so up- | on the fields of bar- | ley. __
Em C G Am7 D G
 __ Feel her | body rise when you | kiss her mouth a- | mong the fields of | gold. |

Refrain:
C G
 __ I never made | promises lightly |
C G
 __ and there have been | some that I've broken, |
C G Em Am7 D Em
 __ but I swear in the | days still left we'll | walk in fields of | gold. __
Am7 D
 __ We'll | walk in fields of |

Outro:
Em C G
 gold. __ | _____ | _____ | _____ |
Em C G
 _____ | _____ | _____ | _____ |

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Fields Of Gold

Noten



Words & Music: Sting

arr.: Michael Langer

Intro



05

The musical score is written for piano and guitar. It begins with an 'Intro' section consisting of two staves. The first staff is the piano part, and the second is the guitar part. The key signature is one sharp (F#) and the time signature is 4/4. The score then moves into the 'Vers' (Verse) section, which also consists of two staves. The piano part features a melodic line with accents, while the guitar part provides harmonic support. The verse concludes with two endings: a first ending that leads back to the beginning of the verse, and a second ending that concludes the piece. The score is marked with various musical notations such as notes, rests, and dynamics.

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TAB



Words & Music: Sting
arr.: Michael Langer

Intro



Vers

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