

Just Give Me A Reason

Basics

Original

Am Anfang war es eine Songwriting-Session, um einen Titel für die neue Pink-CD zu schreiben, dann wurde der Text immer mehr zum Dialog und schließlich lud Pink ihren Co-Komponisten Nate Ruess ein, dieses Liebeslied mit ihr gemeinsam zu singen.

Ich habe die beiden Strophen nicht unterschiedlich arrangiert, also spiele Strophe 1 aus weiblicher Sicht und die Wiederholung mit männlichem Einschlag ...

Das Original steht in G-Dur. Um den Tonumfang spielbar zu halten, musste ich das Lied nach D-Dur transponieren. Mit dem Kapodaster am 5. Bund kannst du mit dem Original mitspielen.

Basic Strumming

4/4

↑ ↓ ⊗ ↓ ⊗ ↓

a m i p M i a m i p M i

Zähle: 1 + 2 + 3 + 4 +

Akkorde Strumming

Bm **E** **A** **D** **G** **Em** **Asus4** **Fism** **A7**

Basic Picking

Akkorde Picking

Bm **E** **A** **D** **G** **Em** **Asus4** **Fism** **A7**

Intro: **Bm E A D G D Em**
 ____ | ____ | ____ | ____ |

1. **D G Bm**
 __ Right from the start you were a | thief, you stole my heart, and | __
G D
 I your willing vic- | tim. __ I | let you see the parts of me, that |
G Bm G D
 weren't all that pretty, and with | ev'ry touch you fixed | them. __ Now |
Bm E A D
 you've been talking in your | sleep, oh oh. |
Bm E A D
 Things you never say to | me, oh oh. |
Bm E A D G D Asus4 A
 Tell me that you've had e- | nough of our | love, our | love. ____ |

Refrain 1: **D A Bm Fism A7 D**
 Just give me a reason, just a | little bit's enough. Just a |
 second we're not broken, just | bent, and we can learn to love a- | gain. __
A Bm Fism A7 D
 __ It's in the stars, it's been | written in the scars on our |
 hearts. We're not broken, just | bent, and we can learn to love a- | gain. __ I'm |

2. **D G Bm**
 sorry I don't understand where | all of this is coming from. I |
G D
 thought that we were | fine. Your | head is running wild again. My |
G Bm G D
 dear, we still have ev'rything, and | it's all in your | mind. |
Bm E A D
 You've been havin' real bad | dreams, oh oh. You |
Bm E A D
 used to lie so close to | me, oh oh. There's |
Bm E A D G D Em
 nothing more than empty | sheets between our | love, our | love. __
G D Asus4 A
 Oh our | love, our | love. ____ |

Refrain 2: **D A Bm Fism A7 D**
 Just give me a reason, just a | little bit's enough. Just a |
 second we're not broken, just | bent, and we can learn to love a- | gain. __
A Bm Fism A7 Bm
 __ I never stopped, you're still | written in the scars on my |
 heart. You're not broken, just | bent, and we can learn to love a- | gain. __

Bridge: **Fism G A**
 __ Oh, tear ducts and | rust. I'll fix it for | us. We're collecting | dust. __
Bm Fism G
 __ But our love's enough. | __ You're holding it | in. You're pouring a | drink. __
Em Asus4 A
 __ No nothing is as | bad as | it seems. | We'll come clean. |

Refrain 1:

42

Just Give Me A Reason



Noten

Words & Music: Alecia Moore, Jeff Bhasker & Nate Ruess

arr.: Michael Langer

Intro

06

Vers

Refrain

II

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of three main sections: an Intro, a Verse, and a Refrain. The Intro (measures 1-6) features a descending melodic line on the treble clef and a supporting bass line. The Verse (measures 7-24) is divided into two systems, each with a treble and bass clef staff. The Refrain (measures 25-30) also consists of two systems. A double bar line with a repeat sign and a first ending bracket (1.) is placed before the Refrain. A second ending bracket (II) is placed at the end of the Refrain section. Fret numbers are indicated below the notes, and various musical symbols like slurs, ties, and accents are used throughout.

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TAB

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Intro

06

Vers

1. Refrain

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