

# Havana

## Basics

### Original

„Havana“ war 2017 ein internationaler Nummer-eins-Hit der in Havanna geborenen US-amerikanischen Sängerin Camila Cabello in Zusammenarbeit mit dem Rapper Young Thug. Den Stil dieses Liedes kann man am besten als Latin-Fusion-Pop bezeichnen: Nicht nur die Sängerin, auch der Rapper performt seine Verse über einem Montuño (typische Salsa-Klavier-Figur).

Ich habe für mein Arrangement den Montuño des Intros möglichst ident transkribiert, im Vers halte ich mich an die von Camila Cabello gesungene Version, das Outro ist eine Gitarrenbearbeitung des Trompetensolos am Schluss der Aufnahme.

„Havana“ steht im Original in der Tonart g-Moll (Capo III, um in unserer Tonart e-Moll mit dem Original mitspielen zu können). Der Song basiert auf einem zweitaktigen Klavier-Riff aus drei Akkorden, also habe ich auch für die Strumming- und Picking-Begleitung ein zweitaktiges Pattern gewählt. Bitte beachte: Der Akkord wird schon auf Zählzeit 4+ gewechselt, wenn die 1 frei bleibt (siehe „Basic Strumming“).

### Basic Strumming

Zweitaktiges Pattern

**Em C B7**

a m i p F a m i a m i p F a m i | p F a m i a m i p F a m i

$\frac{4}{4}$

↑ ↓ ⊗ ↑ ↓ ⊗ ↑ | ↓ ⊗ ↑ ↑ ↓ ⊗ ↑

Zähle: 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

### Akkorde Strumming

**Em C B7**

### Basic Picking

Zweitaktiges Pattern

### Akkorde Picking

**Em C B7**

**Intro:** Em C B7 Em C B7  
 \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_

**Refrain 1:** Ha- | vana, ooh na na. | \_\_\_ Half of my heart is in Ha- |  
 Em C B7 Em C  
 vana, ooh na na. | \_\_\_ He took me back to East At- | lanta, na na na. |  
 B7 Em C B7  
 \_\_\_ Oh, but my heart is in Ha- | vana. There's somethin' 'bout his | manners. \_\_\_

**1.** Em C B7  
 He | didn't walk up with that „how you doing?“ | \_\_\_ When he came in the room |  
 Em C B7  
 he said there's a lot of girls I can do with. | \_\_\_ But I can't without you. |  
 Em C B7  
 I knew him forever in a minute. | \_\_\_ That summer night in June |  
 Em C B7  
 and papa says he got milo in him. | \_\_\_ He got me feelin' like |  
 Em C B7  
 Ooh ooh ooh | \_\_\_ I knew it when I |  
 Em C B7  
 met him. I loved him when I | left him. Got me feelin' like |  
 Em C B7  
 Ooh ooh ooh | \_\_\_ and then I had to |  
 Em C B7  
 tell him I had to go, | oh na na na na na. \_\_\_

**Refrain 2:** Em C B7  
 Ha- | vana, ooh na na. | \_\_\_ Half of my heart is in Ha- |  
 Em C B7 Em C  
 vana, ooh na na. | \_\_\_ He took me back to East At- | lanta, na na na. |  
 B7 Em C B7 Em  
 \_\_\_ My heart is in Ha- | vana, my heart is in Ha- | vana, Havana, ooh na | na, \_\_\_

**2.** C B7  
 \_\_\_ Jeffery just gradu- | ated, fresh on campus, mmh. |  
 Em C B7  
 \_\_\_ Fresh out East At- | lanta with no manners, damn. |  
 Em C B7  
 \_\_\_ Bump on her | bumper like a traffic jam. |  
 Em C B7  
 \_\_\_ Hey, \_\_\_ I was quick to | pay that girl like Uncle Sam. |  
 Em C B7  
 \_\_\_ Back it on me, shawty | cravin' on me. Get to diggin' on me. |  
 Em C B7  
 \_\_\_ She waited on me. Shawty | cakin' on me, got the bacon on me. |  
 Em C B7  
 \_\_\_ This is history in the makin' on me. | \_\_\_ Point blank, close range, that B. |  
 Em C B7  
 \_\_\_ If it cost a million, that's me. | \_\_\_ I was gettin' mula, man they feel me. \_\_\_

**Refrain 2:**

**Outro:** Em C B7 Em C B7  
 \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ |  
 Em C B7 Em C B7 Em  
 \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ |

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# Havana

## Noten

Words & Music by Pharrell Williams, Brian Lee, Ali Tamposi, Andrew Wotman, Louis Bell, Frank Dukes, Jeffery Williams, Camila Cabello, Brittany Hazzard, Adam King Feeney & Brandon Perry

arr.: Michael Langer

**Intro**



Musical notation for the Intro section, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes with fingerings 2, 3, 1, 2, 4, 2. A large 'DUX' watermark is visible in the background.

**Refrain**

Musical notation for the Refrain section, including vocal lines with lyrics 'a m i m' and 'm i a m i m'. The notation includes treble clef, key signature of one sharp, and 4/4 time signature. Fingerings and accents are indicated throughout. A large 'DUX' watermark is visible in the background.

**Vers**

Musical notation for the Verse section, including vocal lines with lyrics 'a i i p i' and 'a i m i m'. The notation includes treble clef, key signature of one sharp, and 4/4 time signature. Fingerings and accents are indicated throughout. A large 'DUX' watermark is visible in the background.

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## TAB

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arr.: Michael Langer

**Intro**

06

The intro consists of four measures. The first measure has a treble clef and a 2/4 time signature. The bass line starts with a dotted quarter note on G2, followed by a quarter note on F2. The treble line has a quarter rest, followed by a quarter note on G4. The second measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble. The third measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble. The fourth measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble.

**Refrain**

a m i m

m i a m i m

The refrain consists of four measures. The first measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble. The second measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble. The third measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble. The fourth measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble.

**Vers**

i p i a i m i m

a i m

The verse consists of four measures. The first measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble. The second measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble. The third measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble. The fourth measure has a quarter note on G2 in the bass and a quarter note on G4 in the treble.

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