

People Get Ready

Basics

Original

„People Get Ready“ des amerikanischen Singer-Songwriters Curtis Mayfield kann am Besten als ein Lied in der Tradition der Black American Freedom Songs beschrieben werden.

Es gibt zahlreiche Cover-Versionen von „People Get Ready“: Für mich sind für Gitarre am interessantesten Eva Cassidy's Interpretation als Ballade und die Versionen, die Jeff Beck abgeliefert hat.

Meine Version steht in zwei Tonarten. Sie beginnt in C-Dur und wechselt dann für den 3. Vers nach D-Dur und ist im Stil einer Rhythm&Blues-Ballade arrangiert.

Basic Strumming

Akkordwechsel auf 2+

Akkorde Strumming

Basic Picking

Akkordwechsel auf 2+

Akkorde Picking

Text + Akkorde

Intro:

C	Am7	F	C
_____	_____	_____	_____
C	Am7	F	C
_____	_____	_____	_____

1.

C	Am7	F	C
People get ready, there's a train a-coming.			
C	Am7	F	C
Don't need no baggage, you just get on board. ____			
C	Am7	F	C
__ All you need is faith to hear the diesels humming. _____			
Am7	D7	F/G	C
Don't need no ticket, you just thank the Lord.			

Interlude:

C	Am7	F	C
_____	_____	_____	_____
C	Am7	F	C
_____	_____	_____	_____

2.

C	Am7	F	C
People get ready for the train to Jordan.			
C	Am7	F	C
Picking up passengers from coast to coast.			
C	Am7	F	C
Faith is the key, open the doors and board them. _____			
Am7	D7	F/G	C
There's hope for all among the loved the most.			

Interlude:

C	Am7	F	C
_____	_____	_____	_____
D	Bm7	G	D
_____	_____	_____	_____

3.

D	Bm7	G	D
There ain't no room for the hopeless sinner ____			
D	Bm7	G	D
__ who would hurt all mankind just to save his own. ____			
D	Bm7	G	C7
__ Have pity on those whose chances are thinner, _____			
Bm7	E7	G/A	D
__ so there's no hiding place from the kingdom's throne.			

Outro:

D	Bm7	G	D
_____	_____	_____	_____
D	Bm7	G	D
_____	_____	_____	_____

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People Get Ready



Noten

Words & Music by Curtis Mayfield

arr.: Michael Langer

Intro



Vers

Interlude

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TAB

Words & Music by Curtis Mayfield

arr.: Michael Langer



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Intro

Intro guitar tablature. The first line shows fret numbers 0, 1, 0, 1, 0, 0, 0. The second line shows fret numbers 2, 3, 1, 2, 0, 0. The third line shows fret numbers 3, 3, 3, 3, 0. The fourth line shows a bass line with a 3-fingered triplet.

Continuation of the Intro guitar tablature. The first line shows fret numbers 0, 0, 1, 0, 1, 0, 0. The second line shows fret numbers 1, 0, 0, 0, 1, 0. The third line shows fret numbers 3, 0, 0, 0, 3, 0. The fourth line shows a bass line with a 3-fingered triplet.

Vers

First line of the Verse guitar tablature. The first line shows fret numbers 0, 1, 0, 1, 0, 2, 0, 2, 1, 2, 3, 3, 0. The second line shows fret numbers 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0. The third line shows fret numbers 3, 0, 0, 0, 3, 3, 3, 0, 0, 0, 0, 0. The fourth line shows a bass line with a 3-fingered triplet.

Second line of the Verse guitar tablature. The first line shows fret numbers 0, 1, 0, 3, 0, 1, 0, 0, 1, 0, 1, 1, 0, 1, 3. The second line shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line shows fret numbers 3, 0, 0, 0, 0, 2, 0, 1, 0, 1, 1, 0, 1, 3. The fourth line shows a bass line with a 3-fingered triplet.

Third line of the Verse guitar tablature. The first line shows fret numbers 0, 3, 5, 5, 0, 2, 2, 0, 0, 0, 0, 2. The second line shows fret numbers 0, 5, 5, 0, 2, 2, 0, 0, 0, 0, 0, 2. The third line shows fret numbers 3, 0, 0, 0, 3, 3, 3, 0, 0, 0, 0, 2. The fourth line shows a bass line with a 3-fingered triplet.

Fourth line of the Verse guitar tablature. The first line shows fret numbers 5, 3, 0, 4, 3, 3, 5, 0, 2, 1, 2, 0, 0, 0, 2, 0. The second line shows fret numbers 5, 3, 0, 4, 3, 3, 5, 0, 2, 1, 2, 0, 0, 0, 2, 0. The third line shows fret numbers 0, 0, 0, 0, 5, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. The fourth line shows a bass line with a 3-fingered triplet.

Interlude

Interlude guitar tablature. The first line shows fret numbers 1, 0, 1, 3, 3, 0, 1, 0, 1, 0, 1, 3, 3, 1, 0, 2, 0. The second line shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line shows fret numbers 3, 0, 0, 3, 3, 3, 2, 0, 2, 0. The fourth line shows a bass line with a 3-fingered triplet.

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