

Shallow

Basics

Original

Dreimal ist „Shallow“, ein Duett für Sängerin Lady Gaga und den singenden Schauspieler Bradley Cooper, in dem romantischen, 2018 erschienenen Drama „A Star Is Born“ zu hören.

Das von Lukas Nelson gespielte Akustik-Gitarren-Intro ist wie eine Synthese aller Akustik-Gitarren-Intros der Pop-Geschichte und so ein Meisterwerk in sich: Grund genug, auch den Vers in diesem Stil zu arrangieren.

Im weiteren Verlauf sollen die Akkorde im Refrain und die drückenden Bässe in der Bridge ein wenig die Dramatik, die der Song in der Performance der beiden Sänger bekommt, ins Akustikgitarren-Arrangement retten. Auch die Dynamik-Bezeichnungen, die ich hinzugefügt habe, sollen helfen, die großen Spannungsbögen dieses Popsongs nachzuzeichnen.

Basic Strumming

4/4

↑ ↓ ⊗ ↓ ⊗ ↓

a m i p M i a m i p M i

Zähle: 1 + 2 + 3 + 4 +

Akkorde Strumming

Em7 D G C Am7 Bm A

Basic Picking

Akkorde Picking

Em7 D G C Am7 Bm A

(D/Fis) (G5)

Text + Akkorde

Intro:
Em7 D G C G D
 _____ | _____ | _____ | _____ |
Em7 D G
 _____ | _____ |

1.
Em7 D G C G D
 __ Tell me somethin', | girl. __ | __ Are you happy in this | modern world? |
Em7 D G C G D
 __ Or do you need | more? __ | __ Is there somethin' else you're | searchin' for? |
Em7 D G C G D
 I'm fall- | ing. __ | __ In all the good times I | find myself lon- |
Em7 D G C G D
 gin' for | change. __ | __ And in the bad times I | fear myself. |
Em7 D G
 _____ | _____ |

2.
Em7 D G C G D
 __ Tell me somethin', | boy. __ | __ Aren't you tired tryin' to | fill that void? |
Em7 D G C G D
 __ Or do you need | more? __ | __ Ain't it hard keeping it | so hardcore? |
Em7 D G C G D
 I'm fall- | ing. __ | __ In all the good times I | find myself lon- |
Em7 D G C G D
 gin' for | change. __ | __ And in the bad times I | fear myself. |

Refrain:
Am7 D G D Em7
 I'm off the deep end, | watch as I dive in. | I'll never meet the | ground. |
Am7 D
 Crash through the surface, | where they can't hurt us. __
G D Em7
 __ We're | far from the shallow | now. __ |
Am7 D G D Em7
 __ In the sha- a, | sha- al- low, | __ in the sha- sha - la- | la- la- low, |
Am7 D G D Em7
 __ In the sha- a, | sha- al- low, we're | far from the shallow | now. __ | _____ |

Bridge:
Bm D A Em7 Bm D A
 Oh, ah, | _____ | ah, ha, | _____ | ah, ha, | _____ | _____ |

Refrain:

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Shallow

Noten

Words & Music by Andrew Wyatt, Anthony Rossomando,
Mark Ronson & Stefani Germanotta
arr.: Michael Langer



Intro

16 

mp

Vers

mf

1.

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with an 'Intro' section starting at measure 16, marked *mp* (mezzo-piano). The Intro consists of two staves of music. The first staff contains measures 16-17, and the second staff contains measures 18-19. The second staff includes a triplet of eighth notes in measure 18. The 'Vers' (Verse) section begins at measure 20, marked *mf* (mezzo-forte). It consists of five staves of music. The first staff contains measures 20-21, the second staff contains measures 22-23, the third staff contains measures 24-25, the fourth staff contains measures 26-27, and the fifth staff contains measures 28-29. The Verse section concludes with a first ending bracket over measures 28-29, marked '1.'. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0).

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TAB



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Intro

4 1 4 2

↓ 16

mp

Vers

mf

1. 1.

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