

Make You Feel My Love

Basics

Original

„Make you feel my love“ ist ein Song von Bob Dylan, erschienen 1997. Dann coverten Billy Joel und Garth Brooks den Song, doch erst die Version von Adele aus dem Jahr 2008 machte ihn zum Welthit.

Meine Version bleibt über weite Strecken zweistimmig. Aus Bob Dylans Harmonien kann man gut eine starke chromatische Basslinie destillieren, darüber in der Melodie habe ich mich mehrmals an die Art, wie Adele den Song singt, gehalten (siehe die ossia-Verzierung in der letzten Zeile der ersten Seite), was ein reduziertes, aber aussagekräftiges Arrangement ergibt.

Adeles Version: B-Dur (Capo I)

Basic Strumming

Akkorde Strumming

Basic Picking

Akkorde Picking

1. **A** **E**
 ___ When the rain is blowing | in your face, |
Em **D**
 ___ and the whole world is | on your case, |
Dm **A**
 ___ I could offer you a | warm embrace |
B7 **E7** **A**
 ___ to make you feel my | love. |
2. **A** **E**
 ___ When the evening shatters and the | stars appear, |
Em **D**
 ___ and there is no one there to | dry your tears, |
Dm **A**
 ___ I could hold you for a | million years |
B7 **E7** **A**
 ___ to make you feel my | love. |
- Refrain:** **D** **A**
 ___ I know you haven't made your | mind up yet, |
C#7 **D** **A**
 ___ but I will never do you | wrong. |
D **A**
 ___ I've known it from the moment | that we met, |
B7 **E**
 no doubt in my mind where you be- | long. |
3. **A** **E**
 ___ I'd go hungry, I'd go | black and blue. |
Em **D**
 ___ I'd go crawling down the | avenue. |
Dm **A**
 ___ No, there's nothing that I | wouldn't do |
B7 **E7** **A**
 ___ to make you feel my | love. |
- Refrain:** **D** **A**
 ___ The storms are raging on the | rolling sea, |
C#7 **D** **A**
 ___ and on the highway of re- | gret. ___ |
D **A**
 ___ The winds of change are blowing | wild and free. |
B7 **E**
 You ain't seen nothing like me | yet. |
4. **A** **E**
 I could make you happy, make your | dreams come true, |
Em **D**
 ___ nothing that I | wouldn't do. |
Dm **A**
 ___ Go to the ends of the | earth for you |
B7 **E7** **A**
 ___ to make you feel my | love. |
B7 **E7** **A**
 ___ To make you feel my | love. |

84

Make You Feel My Love



Noten

Words and Music by Bob Dylan

arr.: Michael Langer

Vers

13

Refrain

Vers

auch:

86 | Make You Feel My Love
TAB



Words and Music by Bob Dylan
arr.: Michael Langer

13

Vers

First system of guitar tablature for the 'Vers' section. It consists of two staves. The top staff contains a melodic line with notes and fingerings (0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 3, 2). The bottom staff contains a bass line with notes and fingerings (0, 0, 4, 4, 3, 3). Above the first staff, there are fingerings 2, 1, 3.

Second system of guitar tablature. The top staff has notes and fingerings (3, 2, 2, 2, 3, 3, 0, 3, 2, 0, 2, 0, 2, 2, 2). The bottom staff has notes and fingerings (2, 2, 1, 1, 0, 0, 0, 0). Above the first staff, there are fingerings 4, 3, 1.

Third system of guitar tablature, including a double bar line and two first endings. The top staff has notes and fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 0, 2, 3, 0). The bottom staff has notes and fingerings (0, 0, 2, 4, 0, 0, 2, 4). Above the first staff, there are fingerings 1, 1, 4, 1, 0, 2, 1, 3.

Refrain

Fourth system of guitar tablature for the 'Refrain'. The top staff has notes and fingerings (5, 5, 5, 5, 5, 4, 2, 0, 2, 2, 2, 2, 0, 0, 2, 2). The bottom staff has notes and fingerings (0, 0, 4, 0, 1, 2). Above the first staff, there are fingerings 4, 3, 1, 3, 1, 3.

Fifth system of guitar tablature. The top staff has notes and fingerings (2, 3, 0, 5, 5, 5, 5, 5, 4, 2, 0, 0, 5, 5, 5). The bottom staff has notes and fingerings (0, 0, 2, 4, 0, 0, 4). Above the first staff, there is a fingering 2.

Vers

Sixth system of guitar tablature. The top staff has notes and fingerings (0, 0, 2, 2, 2, 0, 0, 0, 0, 0, 3, 2). The bottom staff has notes and fingerings (0, 0, 2, 4, 0, 0). Above the first staff, there is a fingering 1.

Seventh system of guitar tablature. The top staff has notes and fingerings (0, 0, 0, 2, 0, 0, 1, 0, 2, 3, 2, 0, 2, 3, 2, 2, 0). The bottom staff has notes and fingerings (4, 4, 3, 3, 2, 2, 2). Above the first staff, there are fingerings 3, 3, 2, 1.

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