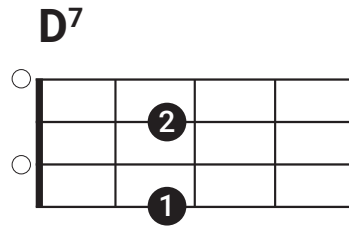
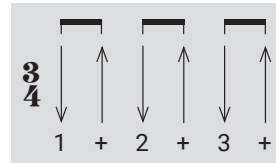


## Der vierte Akkord: D<sup>7</sup>



## Der 3/4-Takt

Der folgende Song steht im 3/4-Takt. Statt wie bisher vier Abschlage gibt es jetzt nur drei Abschlage.



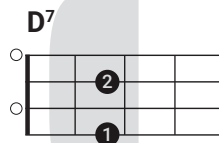
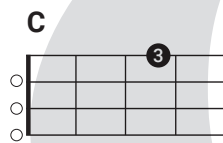
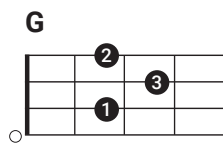
## 13\_Amazing Grace



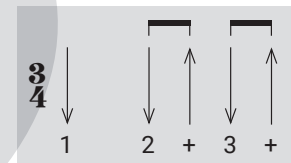
Takt: 3/4

Rhythmus: Achtel

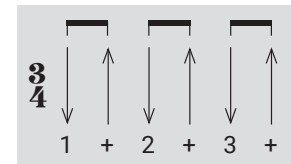
Akkorde



Schlagmuster



oder



1. **G G C G G D<sup>7</sup> D<sup>7</sup>**  
Amazing grace, how sweet the sound, that saved a wretch like me.

**G G C G G D<sup>7</sup> G G**  
I once was lost, but now I'm found, was blind but now I see.

2. **G G C G G G D<sup>7</sup> D<sup>7</sup>**  
T'was grace that taught my heart to fear, and grace my fears relieved.

**G G C G G D<sup>7</sup> G G**  
How precious did that grace appear, the hour I first believed.

3. **G G C G G G D<sup>7</sup> D<sup>7</sup>**  
Through many dangers, toils and snares I have already come.

**G G C G G D<sup>7</sup> G G**  
This grace that brought me safe thus far, and grace will lead me home.

4. **G G C G G G D<sup>7</sup> D<sup>7</sup>**  
When we've been here ten thousand years, bright shining as the sun.

**G G C G G D<sup>7</sup> G G**  
We've no less days to sing Gods praise, than when we first begun.

5. **G G C G G G D<sup>7</sup> D<sup>7</sup>**  
Amazing grace, how sweet the sound, that saved a wretch like me.

**G G C G G D<sup>7</sup> G G**  
I once was lost, but now I'm found, was blind but now I see.

John Newton (1725-1807)  
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Der Bogen beim letzten Akkord bedeutet, dass der Akkord frei ausklingen soll.