

ALLE JAHRE WIEDER



*Sehr leichte
bis leichte
Weihnachtslieder
für ein oder zwei*

HÖRNER

2. STIMME

für das Zusammenspiel mit
anderen Instrumenten
aus der Reihe
„Alle Jahre wieder“

Inhalt

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Morgen kommt der Weihnachtsmann

überliefert

Musical notation for the first piece, 'Morgen kommt der Weihnachtsmann'. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff begins with a measure rest labeled '7' and continues the melody.

Joseph, lieber Joseph mein

überliefert

Musical notation for the second piece, 'Joseph, lieber Joseph mein'. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in quarter and eighth notes. The second staff begins with a measure rest labeled '10' and continues the melody.

Freu dich, Erd und Sternenzelt

aus Böhmen

Musical notation for the third piece, 'Freu dich, Erd und Sternenzelt'. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in quarter and eighth notes. The second staff begins with a measure rest labeled '6' and continues the melody. The third staff begins with a measure rest labeled '12' and concludes the piece with a final cadence.

Gatatumba

aus Spanien
dt. Text: Uwe Sieblitz

Musical score for 'Gatatumba' in 4/4 time, key of B-flat major. The score consists of four staves of music, each starting with a measure number (1, 5, 9, 13). The melody is written in treble clef and features a rhythmic pattern of eighth and quarter notes.

Was soll das bedeuten

überliefert

Musical score for 'Was soll das bedeuten' in 3/4 time, key of B-flat major. The score consists of four staves of music, each starting with a measure number (1, 5, 9, 13). The melody is written in treble clef and features a rhythmic pattern of eighth and quarter notes.

In dulci jubilo

überliefert

Musical score for 'In dulci jubilo' in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes, and some rests. The second staff begins at measure 7, the third at measure 13, the fourth at measure 20, and the fifth at measure 27. The piece concludes with a double bar line at the end of the fifth staff.

Kling, Glöckchen, klingelingeling

Text: Karl Enslin

Melodie: Benedikt Widmann

Musical score for 'Kling, Glöckchen, klingelingeling' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes, and some rests. The second staff begins at measure 6, and the third at measure 12. The piece concludes with a double bar line at the end of the third staff.

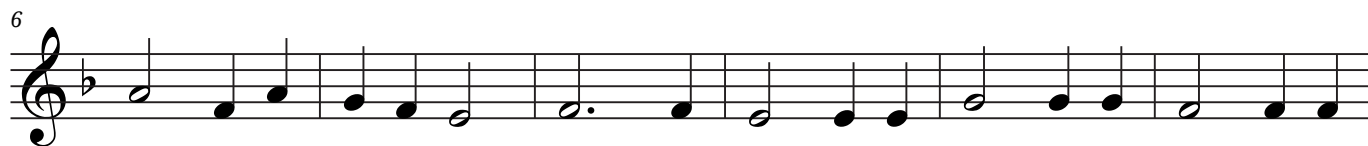
Leise rieselt der Schnee

Eduard Ebel

Musical score for 'Leise rieselt der Schnee' in 3/4 time, B-flat major. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, 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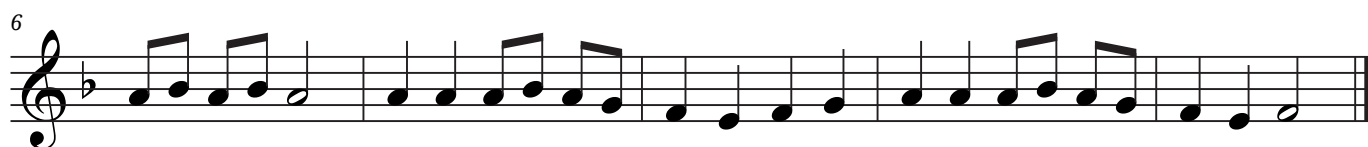
Ihr Kinderlein, kommet

Text: Christoph von Schmid
Melodie: Johann Abraham Peter Schulz



Lasst uns froh und munter sein

überliefert



Schneeflöckchen, Weißröckchen

überliefert



Winter Wonderland

Text: Dick Smith
Musik: Felix Bernard

Swing!

Musical notation for the first two staves of 'Winter Wonderland'. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a double bar line with repeat dots, followed by a series of eighth and quarter notes. The second staff begins with a measure number '5' and continues the melody with eighth and quarter notes, ending with a first and second ending bracket.

Kommet, ihr Hirten

Text: Carl Riedel
Melodie: aus Böhmen

Musical notation for the first three staves of 'Kommet, ihr Hirten'. The first staff uses a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second and third staves continue the melody, with the third staff starting at measure 10 and ending with a double bar line.

Alle Jahre wieder

Text: Wilhelm Hey
Melodie: Friedrich Silcher

Musical notation for the first two staves of 'Alle Jahre wieder'. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff starts at measure 5 and continues the melody, ending with a double bar line.

O du fröhliche

aus Sizilien
Text: Johannes Daniel Falk

Musical score for 'O du fröhliche' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a half note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a half note C5. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and concludes the piece with a double bar line.

Joy To The World

Text: Isaac Watts
Melodie: nach Georg Friedrich Händel

Musical score for 'Joy To The World' in 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a half note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a half note C5. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and continues the melody. The fourth staff starts at measure 13 and continues the melody. The fifth staff starts at measure 17 and concludes the piece with a double bar line.

Maria durch ein Dornwald ging

aus dem Eichsfeld

Musical score for 'Maria durch ein Dornwald ging' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a dotted half note A4, and continues with eighth and quarter notes. The second staff starts at measure 4 and continues the melody. The third staff starts at measure 7 and concludes the piece with a double bar line.

The First Noel

aus England

Musical score for 'The First Noel' in 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts on a quarter note G3, followed by quarter notes A3 and Bb3, and continues with eighth and quarter notes. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and concludes the piece with a double bar line.

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Horn 2. Stimme – für das Zusammenspiel mit anderen Instrumenten aus der Reihe „Alle Jahre wieder“

Still, still, still, weil's Kindlein schlafen will

aus Salzburg

Musical notation for the first piece, consisting of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of quarter and eighth notes. The second staff begins at measure 9, and the third staff begins at measure 16. The piece concludes with a double bar line.

Morgen, Kinder, wird's was geben

überliefert

Musical notation for the second piece, consisting of two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features two measures with a '2' above the staff, indicating a second ending. The melody is primarily composed of quarter notes. The second staff begins at measure 8 and ends with a double bar line.

O Tannenbaum

überliefert

Musical notation for the third piece, consisting of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes quarter notes, eighth notes, and rests. The second staff begins at measure 5, and the third staff begins at measure 9. The piece concludes with a double bar line.

Fröhliche Weihnacht überall

überliefert

Musical score for 'Fröhliche Weihnacht überall' in 4/4 time, B-flat major. The score consists of four staves of music. The first staff starts with a whole rest. The second staff begins at measure 6. The third staff begins at measure 11 and ends with a double bar line and the word 'Fine'. The fourth staff begins at measure 16 and ends with a double bar line and the instruction 'D.C. al Fine'.

Les anges dans nos campagnes

aus Frankreich

Musical score for 'Les anges dans nos campagnes' in 4/4 time, B-flat major. The score consists of four staves of music. The first staff begins at measure 1. The second staff begins at measure 5. The third staff begins at measure 9 and contains a first ending. The fourth staff begins at measure 13 and contains a second ending.

O Little Town Of Bethlehem

Text: Phillips Brooks
Melodie: Lewis H. Redner

Musical score for 'O Little Town Of Bethlehem' in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in G major. The second staff begins with a measure rest and a measure of a sharp sign. The third staff continues the melody. The fourth staff ends with a double bar line.

Go, Tell It On The Mountain

Swing!

Spiritual

Musical score for 'Go, Tell It On The Mountain' in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in G major. The second staff begins with a measure rest and a measure of a sharp sign. The third staff continues the melody. The fourth staff ends with a double bar line.

Fine

D.C. al Fine

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Horn 2. Stimme – für das Zusammenspiel mit anderen Instrumenten aus der Reihe „Alle Jahre wieder“

Deck The Halls

aus England

5

9

13

Süßer die Glocken nie klingen

Text: Friedrich W. Kritzinger

Melodie: überliefert

5

9

13

Tochter Zion

Text: Friedrich Heinrich Ranke
Melodie: Georg Friedrich Händel

Musical score for 'Tochter Zion' in G minor, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a dotted quarter note F4, an eighth note E4, and a quarter note D4. The second staff starts at measure 5 and ends with a double bar line and the word 'Fine'. The third staff starts at measure 9 and ends with a double bar line. The fourth staff starts at measure 13 and ends with a double bar line and the instruction 'D.C. al Fine'.

Stille Nacht, heilige Nacht

Text: Joseph Mohr
Melodie: Franz Gruber

Musical score for 'Stille Nacht, heilige Nacht' in G minor, 6/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The melody begins with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The second staff starts at measure 4 and ends with a double bar line. The third staff starts at measure 7 and ends with a double bar line. The fourth staff starts at measure 10 and ends with a double bar line.